



MADAM SONTAG AS ADINA.

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SIC^o LABLACHE AS DR. DULCARNÓ.

ARRANGED BY
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THE SONTAG POLKA.

Introduction. Allegro Moderato.

The introduction consists of two systems of piano music. The first system is in 2/4 time, with a key signature of one flat (B-flat). It features a melody in the right hand and a bass line in the left hand. The second system continues the melody and bass line, ending with a double bar line. The tempo is marked *Allegro Moderato*.

POLKA.

The polka section consists of three systems of piano music. The first system is in 2/4 time, with a key signature of one flat (B-flat). It features a melody in the right hand and a bass line in the left hand. The second and third systems continue the melody and bass line, ending with a double bar line. The tempo is marked *Allegro Moderato*.



9 ca*loco*



8va.....

loco

7

First system of musical notation. The right hand (treble clef) plays a continuous eighth-note pattern. The left hand (bass clef) has a few chords. Dynamics include *Ped* (pedal) and *Cres.* (crescendo). A *p* (piano) dynamic is marked at the end of the system.

Second system of musical notation. Continuation of the eighth-note pattern in the right hand and chords in the left hand.

Third system of musical notation. The right hand features triplets of eighth notes. The left hand has chords. Dynamics include *ff* (fortissimo) and *CODA.* (coda).

Fourth system of musical notation. Continuation of the eighth-note pattern and chords. Dynamics include *ff* (fortissimo).

Fifth system of musical notation. Continuation of the eighth-note pattern and chords. Dynamics include *ff* (fortissimo).

Sixth system of musical notation. Continuation of the eighth-note pattern and chords. Dynamics include *ff* (fortissimo) and *loco*. The system ends with a double bar line.